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Reg. No. : .....

Name : .....

First Semester B.A. Degree Examination, December 2016
Career Related First Degree Programme Under CBCSS
Group 2(a)
ENGLISH AND COMMUNICATIVE ENGLISH
Core Course – I
CG 1141 : Reading Poetry
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

All Saints' College Trivandrum

PART – A

I. Answer **all** questions, **each** in **a word** or **a sentence** :

1) What is the rhyme scheme of the Petrarchan sonnet ?
2) What did Kubla Khan hear in the sound when the river joined the sea ?
3) What is alliteration ?
4) How does the poet want to immortalize his friend in "Shall I Compare Thee to a Summer's Day" ?
5) What question haunted the poet in "The Road Not Taken" when he kept the first road for another day ?
6) What is rhyme royal ?
7) What is the one defect man has according to the poet in the poem "General-Your Tank" ?
8) What is tercet ?
9) What does the poet say about her knowledge of politics in the poem "Introduction" ?
10) What makes the poet's circle just in "A Valediction Forbidding Mourning" ?

(10×1=10 Marks)

PART – B

II. Answer **any eight, each** in a short paragraph **not** exceeding **50** words.

11) Octave.

12) Comment on the picture of the poet at the end of the poem "Kubla Khan".

13) Elegy.

14) Explain simile with an example.

15) What made all the difference in the poet's life in "The Road Not Taken" ?

16) Ottavarima.

17) The opening setting of the poem "Elegy Written in a Country Churchyard".

18) Comment on the irony in "General-Your Tank".

19) Why do sublunary lovers' love cannot admit of absence ?

20) Blank verse.

21) What is an image ?

22) Request of the unborn child in "Prayer before Birth". **(8×2=16 Marks)**

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PART – C

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

23) Sonnet.

24) Metaphysical conceit with reference to "A Valediction Forbidding Mourning".

25) The mood of the poem "Elegy Written in a Country Churchyard".

26) Prepare a note on 'dramatic monologue'.

27) What does the poet speak of love in "Introduction" ?

28) Write about any four stanza forms.

29) Friendship in "A Subaltern".

30) Why did the lover strangulate Porphyria ?

31) The philosophic appeal in "Elegy Written in a Country Churchyard". **(6×4=24 Marks)**

PART – D

IV. Answer **any two** (choosing **one** from **32**, **33** and **34**, question **35** is **compulsory**), **each** in about **300** words.

32) The sentiments in "An Introduction" is personal and private. Substantiate.

33) Attempt a critical appreciation of "Porphyria's Lover".

34) The philosophy in "The Road Not Taken".

35) Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices

I was angry with my friend;
I told my wrath, my wrath did end.
I was angry with my foe :
I told it not, my wrath did grow.

And I watered it in fears,
Night and morning with my tears :
And I sunned it with smiles,
And with soft deceitful wiles.

And it grew both day and night,
Till it bore an apple bright.
And my foe beheld it shine,
And he knew that it was mine.

And into my garden stole..
When the night had veiled the pole;
In the morning glad I see,
My foe outstretched beneath the tree.

(2×15=30 Marks)

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